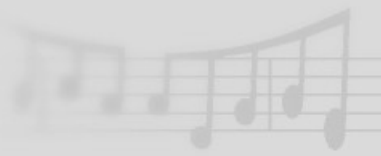




LAWRENCE
CIVIC CHOIR



Consider Joining the Choir!

Fall Rehearsals Begin on
Monday, August 27, 2007

(no rehearsal on Labor Day)

Registration is at 7:00 p.m. (Aug 27 and Sep 10)

Rehearsals are from 7:30 to 9:30 p.m.

At First Baptist Church, 1330 Kasold Drive
Lawrence, KS

www.lawrencecivicchoir.org

Support the Choir

Attend the **Lawrence City Band Concerts**

South Park at 8 p.m. every Wednesday evening in June and July.

The choir sells popcorn, lemonade, bottled water, and baked goods. It is one of our important fundraisers of the year and a fun evening for all.

Please also consider supporting the Lawrence Civic Choir financially.
Fill out and mail in the form below.

Name: _____ Please check here if prefer that
Address: _____ your name not appear in concert
_____ programs.

I wish to contribute to the Lawrence Civic Choir at the level checked:

- Sponsor: \$500 and up
- Director: \$250-\$499
- Benefactor: \$100-\$249
- Contributor: \$50-\$99
- Patron: \$25-\$49
- Friend: up to \$25

Please mail your tax deductible check to:
Lawrence Civic Choir
PO Box 442104
Lawrence, KS 66044

Official Use Only:



LAWRENCE
CIVIC CHOIR

2007

Spring Concert

Mendelssohn's Elijah

Conducted by Steve Eubank, Artistic Director

Saturday, April 28, 2007, 8:00 p.m.

Free Methodist Church

3001 Lawrence Avenue, Lawrence, Kansas

Monday, April 30, 2007, 7:30 p.m.

First United Methodist Church

600 Southwest Topeka Blvd, Topeka, Kansas

Welcome to Tonight's Performance

Welcome and thank you for coming to the Lawrence Civic Choir's performance of Mendelssohn's *Elijah*. We have had so much fun preparing to perform this dramatic oratorio. Please take a moment to read through the story so you can follow along with the action. We are grateful to Lee Snook for agreeing to perform *Elijah*. Enjoy!

Steve Eubank

Artistic Director Lawrence Civic Choir

Program

Elijah, by Felix Mendelssohn

The Soloists:

Elijah, Lee Snook

Tenor Soloist, Bob Franz

Soprano Soloist, Eleanor Duguid

Alto Soloist, Wendie Wilcken

Soprano Soloist, Sandra Walton

Tenor Soloist, Scott Haines

The Instrumentalists:

First Violin, Chris Harnden

Second Violin, Eric Williams

Viola, Carrie Rohn

Cello, Brenda Allen

Piano, Geoffrey Wilcken

Director

Ken Atwell
David & Diana Ice
Ernest & Emma Pogge
Robert A. Vaughn

Benefactor

Gloria & Fred Baker
Ross & Marianna Beach
John David Carlin & John Nguyen
Jim & Shelley Clark
Dennis Dahl
William A. Dann
Sue & S.K. Gandhi
Gene Johnson
Larry & Dana Mallett
Marlene Merrill
Jean Milstead
Jeanine Morton
Lois Orth-Lopes & Steve Lopes
Donn & Andi Parson
Pat & Dennis Patterson
Jean Rader
Lowell D & Jackie M. Stark
Matthew & Judy Veatch
Susan Zvacek

Contributor

Marc & Lynne Baker
Jane V. Barber
Garry Braddy
Reginald Buxton

Keith & Terri Chauvin
Bob & Carolyn Davis
Laurence Draper
Cathy Crispino & Ron Hathorn
Don Fambrough
David & Karen Grisafe
Judy & Larry Hathaway
Margaret Holdeman
Bob Honse
Kansas Voice Center
Daniel M. & Carolyn Lambert
Jack & Ann Carlin Ozegovic
Richard & Kathy Peters
Ken & Virginia Ratzlaff
Dr. Henry D. Remple
Steve & Carolyn Schroeder
Carmela Sibley
Tom Wilcox
George & Eleanor Woodyard

Patron

Margaret & Bill Arnold
Frederic H. Bahr
Bill & Bev Bartscher
Chris & Mark Bishop
Sharon Brown
Erich & Wendy Bublitz
Ramona Carlin
Sherry & George L. Catt
Daryl & Cindy Craft
Beth & George Crawford
Angie Fishburn
Shirley & Goodwin Garfield

Sue and Dick Himes
Emily Kofron
Loanne & Steve Martin
Marilyn and George McCleary
Jan & Kent McCullough
Laura Morgan
Joan & Gregory Pease
William Pendleton
Nomi Redding
Harlan and Sidney Roedel
Del and Carol Shankel
Kathy Suprenant & Bill Dentler
Forrest & Donna Swall
Arnold Weiss
George & Carol Worth

Friend

Jeanie Brown
Marilyn & Vernon Chamberlin
Frances L. Fischer
Helen Gilles
William & Elizabeth Stephens
Pat & Steve Sublett

Corporate Sponsors

Dillon's
Hy Vee
Checkers
The Merc
Penny Annie's
Sunrise Garden Center
Crown Select Financial
Advisors, Inc.

Foundation Donations

In addition to the donor categories listed above, a contribution in the amount of \$5,000 or more can be earmarked to our Foundation for special purposes or to memorialize an individual or family.

Special Thanks go to the following people:

Dave Ice and Forrest Swall, *Poinsettia Sale Coordinators*

Andi Parson, *Music Librarian*

Pat Fairchild, *Publicity*

Jean Milstead, Laura Morgan, Jeanine Morton, and Fred Johnson, *Grocery Certificates*

Judy and Matt Veatch, *Publications and Website Coordinators*

Dean Corwin, Marlene Glass, and a great team, *Summer Band Concert Concessions*

Steve Eubank, Elaine McCullough and the Music Committee, *Program Selection*

Robert J. Vaughan, *Sound Recording*

Diana Ice, *Video Display Coordinator*



The Choir

Sopranos

Gloria Baker
Aileen Ball
Eleanor Duguid
Evelyn Eubank
Susan Gandhi
Suzanne Gilbert
Johnna Godinez
Diana Ice
Emily Kofron
Jill Lock
Marlene Merrill
Saundy Milroy
Chikako Mochizuki
Rachelle Rasing
Kris Sterbenz
Ellen Tarr
Marsha Tiemann
Sandra Walton
Wendie Wilcken
Erika Ward
Susan Zvacek

Tenors

Joshua Abel
Ryan Bowman
Evelyn Falen
Bob Franz
Marlene Glass
Scott Haines
Gary Haworth
Barney Hubert
David Ice
Ben Lampe
Larry McCullough
Laura Morgan
Lois Orth-Lopes
Lowell Stark
Rick Stones
Matt Veatch

Altos

Clarice Broz
Pat Fairchild
Jennifer Gleason
Judy Hathaway
Margaret Holdeman
Gwen Kellogg
Kim LaFever
Amy Lampe
Loanne Martin
Elaine McCullough
Jean Milstead
Polly Miranda
Jeanine Morton
Ann Carlin Ozegovic
Andi Parson
Joan Pease
Kathie Pelan
Jean Rader
Julia Schnur-Laughlin
Roberta Spires
Jackie Stark
Ann Marie Stinehelfer
Randi Stones
Judy Veatch
Jennifer Wagner
Jeanette Walther
Lindsay Williamson
Pat Wolfe
Nancy Yacher
Lynne Yengulalp

Basses

Dean Corwin
Philip Duguid
Adam Franz
Fred Johnson
Gene Johnson
Gary Lawson
Roger Lemmons
Jerry Milroy
Kenneth Ratzlaff
Stephen Schroeder
Jim Smith
Robert J. Vaughan


LCC Board

Officers:


Marlene Merrill, President
Matt Veatch, President-elect
Judy Veatch, Vice-president
Susan Gandhi, Secretary
Jeanine Morton, Treasurer

Board Members:

Dean Corwin
Pat Fairchild
Gary Haworth
Margaret Holdeman
Emily Kofron
Elaine McCullough
Jean Milstead
Laura Morgan
Marsha Tiemann
Paul Tucker, KU



Biographical Information



LCC Artistic Director—Steve Eubank

Artistic Director Steve Eubank loves to make good choral music with people of all ages. As Director of Choral Activities at Topeka High School for more than 30 years, he is used to working with young people, taking his choir on annual trips and around to grade schools and junior highs in Topeka to encourage those students to later participate in the choral program in high school. Steve is Minister of Music at First United Methodist Church in Topeka, and an active member of the Kansas branch of the American Choral Directors Association (ACDA). His high school choirs have been winning awards and entertaining Topeka and Kansas audiences for many years. Steve received the KCDA Harry Robert Wilsen Award for outstanding contribution to choral music in Kansas.

LCC Accompanist—Geoffrey Wilcken

Geoff Wilcken hails from Springfield, Minnesota. He studied composition under Drs. Jeffrey Prater and Gary White, both of Iowa State University. He won the Music Teachers' National Association composition contest two years in a row. He completed a Bachelor of Music degree in composition at Iowa State University in 1995, studying under Dr. Prater. He acquired a Master of Music degree in choral conducting under Simon Carrington at the University of Kansas in 1998. He serves currently as adjunct assistant professor at Johnson County Community College, where he teaches and assists with musical ensembles, and also as director of music at Immanuel Lutheran Church in Lawrence, where he conducts choirs, handbells, and serves as organist and pianist.

Elijah—Lee Snook

Baritone Lee Snook teaches Studio Voice, Class Voice, and Music for the Stage at Washburn University in Topeka, KS. Currently chair of the Vocal Division, Snook joined the Washburn music faculty in 1990. He holds a Doctor of Musical Arts in Voice Performance degree from Michigan State University.

Prior to coming to Washburn, Snook was a member of the Chicago Lyric Opera Center for American Artists and was soloist with the Chicago Lyric Opera, Chicago Symphony, Kansas City Philharmonic, North Arkansas Symphony, Springfield (Missouri) Symphony, Jackson (Michigan) Symphony and Jackson Opera, Battle Creek Symphony, Saginaw Symphony, and Traverse City Symphony. In Topeka, he has performed with the Topeka Symphony and the Topeka Civic Theatre. Snook has taught at Michigan State University, Albion College, American Conservatory of Music (Chicago), Lansing Community College, and Southwest Baptist University.

*We appreciate your attendance at tonight's performance.
Because the concert is being recorded, we ask your help in preventing disruptive noises.
Be sure all cell phones and beeping watches are turned off.*

The Story

The story of Elijah is taken from I and II Kings, but the text is augmented by passages from many other places in the Bible which reflect the thoughts and feelings of the principal character. Mendelssohn set this story in two parts, each divided into several scenes. The opening scene depicts the prophet pronouncing a curse on the nation of Israel for its sins—a terrible drought will grip the land for three years. (Music from the curse theme serves as a unifying motif, returning throughout the work.) The obligatory orchestral overture, which here follows the opening recitative, represents the three years of famine.

In the rest of this scene, the Israelites beg God to help them. Elijah resurrects a widow's dead son in the second scene, but it is the gripping confrontation with the prophets of Baal in the next scene which forms the heart of the first part. The lone prophet of Yahweh challenges the many priests of Baal to call down fire from heaven in one of the most dramatic excerpts of oratorio music ever written. Only when Elijah succeeds where the false priests fail do the Israelites repent, and the drought is finally lifted by a down-pour which "laves (washes) the thirsty land."

The tribulations of Elijah are not yet over. In the second part, after God tells him to have courage, the prophet is confronted by the wicked Queen Jezebel. She turns the people against him, forcing him to flee. In the midst of his despair a trio of angels appear to him. They assure him of God's faithfulness, and Elijah rests. Finally he is confronted by the Lord, not in a mighty display of nature's power, but in a still, small voice.

Emboldened by this experience, he returns to Israel to perform many great deeds. Then, his work accomplished, Elijah is swept up to heaven in a chariot of fire. The oratorio concludes with encouragement to all the faithful and a mighty chorus of praise to the Lord.

The Composer

Mendelssohn first conceived Elijah in 1836, encouraged by the enthusiastic reception the English audience had given an earlier oratorio, *St. Paul*. After of three years of work with two different librettists, however, he was still unhappy with the text, so he set aside his plans for another large oratorio. It took the encouragement of his English public to bring the work to a conclusion.

In 1845 Mendelssohn received from the Birmingham Music Festival both an invitation to be its director for the following year and a request to provide a new oratorio for the occasion. With this specific commission in mind, the composer turned to the sketches which had been neglected for six years.

Assisted by one of his earlier collaborators, Pastor Julius Schubring, Mendelssohn completed the selection of the German text, which was taken from the German Lutheran

24. Chorus: Woe to him

Woe to him! He shall perish, for he closed the heavens. And why hath he spoken in the name of the Lord? Let the guilty prophet perish! So go ye forth, seize on him! He shall die!

26. Aria: It is enough

Elijah: It is enough, O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer; now let me die, for my days are but vanity! I have been very jealous for the Lord God of Hosts, for the children of Israel have broken thy covenant, and thrown down thine altars, and slain all thy prophets with the sword. I, even I only am left; and they seek my life to take it away.

28. Trio: Lift thine eyes

Lift thine eyes, O lift thine eyes to the mountains, when cometh help? Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved. Thy Keeper will never slumber.

29. Chorus: He watching over Israel

He, watching over Israel, slumbers not nor sleeps. Shouldst thou walking in grief, languish, He will quicken thee.

31. Aria: O rest in the Lord

Angel: O rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him; and fret not thyself because of evil doers.

32. Chorus: He that shall endure to the end

He that shall endure to the end shall be saved.

37. Arioso: For the mountains shall depart

Elijah: For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

38. Chorus: Then did Elijah

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai and heard the judgments of the future, and in Horeb, its vengeance. And when the Lord would take him away to heaven, Lo! There came a fiery chariot, with fiery, fiery horses; and he went by a whirlwind to heaven.

39. Aria: Then shall the righteous shine forth

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their heads shall be for everlasting, and all sorrow and mourning shall flee away forever.

43. Choir: And then shall your light

And then, then shall your light break forth as the light of morning breaketh, and your health shall speedily spring forth then; and the glory of the Lord every shall reward you. Lord our Creator, how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. Amen!



Elijah Text



down to Kishon's brook; and there let them be slain. **Ch.:** Take all the prophets of Baal; and let not one of them escape us; bring all, and slay them!

17. Aria: Is not His word like a fire

Elijah: Is not His word like a fire? And like a hammer that breaketh the rock into pieces? For God is angry with the wicked every day, and if the wicked turn not, the Lord will whet his sword; and He hath bent his bow and made it ready!

20. Chorus: Thanks be to God

Thanks be to God! He laveth the thirsty land. The waters gather they rush along. The stormy billows are high, their fury is mighty! But the Lord is above them, and Almighty. Thanks be to God, He laveth the thirsty land.

INTERMISSION

21. Aria: Hear ye, Israel

Hear ye, Israel! Hear what the Lord speaketh: "Oh, had'st thou heeded my commandments!" Who hath believed our report? To whom is the arm of the Lord revealed? Thus saith the Lord, the Redeemer of Israel and his Holy One, to him oppressed by Tyrants: "I, I AM He that comforteth; Be not afraid for I am thy God, I will strengthen thee! Say, who art thou, that thou art afraid of a man that shall die, and forgettest the Lord, the Lord thy Maker Who hath stretched forth the heavens, and laid the earth's foundations?"

22. Chorus: Be not afraid

"Be not afraid," saith God the Lord. Thy help is near. Thou thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee. "Thy help is near; be not afraid;" saith God the Lord.

23. Recitative with Chorus: The Lord hath exalted thee

Elijah: The Lord hath exalted thee from among the people, and o'er his people Israel hath made thee King. But thou, Ahab, has done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou has made a grove and an altar to Baal, and served him and worshipped him; thou has killed the righteous, and also taken possession. And the Lord shall smite all Israel as a reed is shaken in the water; and He shall give

Israel up, and thou shalt know He is the Lord. **Queen Jezebel:** Have ye not heard, heard he hath prophesied against all Israel? **Chorus:** We have heard it with our ears. **Q.:** And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel, while Elijah's power is greater than the King's? The gods do so to me, and more, if by tomorrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon! **Ch.:** He shall perish! He shall perish! **Q.:** Hath he not destroyed Baal's prophets? **Ch.:** He shall perish! **Q.:** Yea, by sword he destroyed them all. **Ch.:** He destroyed them all! **Q.:** He also closed the heavens, **Ch.:** He also closed the heavens, **Q.:** And called down a famine upon the land. **Ch.:** And called down a famine upon the land. **Q.:** So go ye forth and seize Elijah, for he is worthy to die: slaughter him! Do unto him as he hath done.



Program Notes



Bible, and began setting it to music. He was a very busy musician, serving as a conductor in Leipzig at the time, and the first movements did not arrive in England for translation until just three months before the festival.

The translation proved to be another obstacle, for the English text has to match the German words, in meaning and accent while approximating the familiar King James Version of the Bible as closely as possible. The last choruses arrived just three weeks before the concert and the overture was received only nine days prior to the premier, but Elijah was a complete success. Mendelssohn wrote to his brother the next day that "Never before has a piece of mine gone so splendidly at the first performance, and been received so enthusiastically by the musicians and listeners, as this oratorio."

The Performance

In the same letter, Mendelssohn indicated that this performance (which included encores of eight different movements) lasted three and a half hours, during which time ". . . the 2,000 people in the great hall, and the great orchestra, were so concentrated on a single point that there was not the slightest sound to be heard in the audience . . ." Obviously, the concept of acceptable concert length was much different in the nineteenth century than it is today. For our concert this evening we will leave out several movements in order to bring the performance time down to the expectations of most modern concert audiences.

The choir wishes to thank the membership of
First Baptist Church
for allowing us to rehearse at the church.

The choir also wishes to thank the membership of
Free Methodist Church
for allowing us to present this concert at the

The choir receives supporting grants from the **Kansas Arts Commission** and the **Lawrence Arts Commission**. These grants have helped us bring this quality music to you, our audience. Thank you, members of these commissions for your support.



Overture

Elijah: As God the Lord of Israel liveth, before whom I stand: There shall not be dew nor rain these years, but according to my word.

1. Chorus: Help, Lord

Help, Lord! Wilt thou quite destroy us? The harvest now is over, the summer days are gone; And yet no power cometh to help us! Will then the Lord be no more God in Zion? The deep affords no water, and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth; the infant children ask for bread, and there is no one breaketh it to feed them!

2. Duet with Choir: Lord, bow thine ear to our prayer

Lord, bow thine ear to our prayer. Zion spreadeth her hands for aid; And there is neither help nor comfort.

3. Recitative: Ye people, rend your hearts

Obadiah: Ye people, rend your hearts, rend your hearts and not your garments for your transgressions the prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind, and gracious, and repenteth Him of the evil.

4. Aria: If with all your hearts

“If with all your hearts ye truly seek me, ye shall ever surely find me.” Thus saith our God. Oh! That I knew where I might find Him, that I might even come before His presence!

6. Recitative: Elijah, get thee hence

Angel: Elijah, get thee hence Elijah; depart and turn thee eastward, thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there; so do according unto his word.

7. Double Quartet: For He shall give His angels charge over thee

For He shall give His angels charge over thee: that they shall protect thee in all the ways thou goest; that their hand shall uphold and guide thee lest thou dash thy foot against a stone.

8. Soprano and Alto Chorus: The Angels

Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

9. Chorus: Angels

He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

10. Recitative with Chorus: As God the Lord of Sabaoth liveth

Elijah: As God the Lord of Sabaoth liveth, before whom I stand; three years this day fulfilled, I will show myself unto Ahab, and the Lord will then send rain again upon the earth.

Ahab: Art thou Elijah? Art thou he that troubleth Israel? **Chorus:** Thou art Elijah, Thou he that troubleth Israel. **E.:** I never troubled Israel's peace, it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; And thou hast followed Baalim! Now send and gather to me the whole of Israel unto Mount Carmel: There summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then, then we shall see whose God is the Lord. **Ch.:** And then we shall see whose God is God the Lord. **E.:** Rise then, ye priests of Baal; select and slay a bullock, and put no fire unto it; uplift your voices and call the god ye worship; and I then will call on the Lord Jehovah: and the God, who by fire shall answer, Let Him be God. **Ch.:** Yea and the God who by fire shall answer, Let him be God. **E.:** Call first upon your God, your numbers are many: I, even I only remain one prophet of the Lord; Invoke your forest gods and mountain deities.

11. Chorus: Baal, we cry to thee

Baal, we cry to thee! Hear and answer us! Heed the sacrifice we offer; Baal, O hear us and answer us! Hear us, Baal, hear, mighty god! Let thy flames fall and destroy now the foe! Hear us! Hear us!

12. Recitative and Chorus: Call him louder

Elijah: Call him louder! For he is a god. He talketh; or, he is pursuing; or, peradventure, he sleepeth, so awaken him. Call him louder, call him louder! **Chorus:** Hear our cry, O Baal! Now arise, wherefore slumber?

13. Recitative and Chorus: Call him louder (part 2)

Elijah: Call him louder! He heareth not. With knives and lancets cut yourselves after your manner; Leap upon the altar ye have made; call him, and prophesy; not a voice will answer you, none will listen; none heed you. **Chorus:** Baal! Baal! Hear and answer, Baal! Mark how the scorners derideth us! Hear and answer! Hear and answer! **E:** Draw near, all ye people, come to me!

14. Aria: Lord God of Abraham

Elijah: Draw near, all ye people, come to me! Lord God of Abraham, Isaac, and Israel; this day let it be known that Thou art God, and I am thy servant! O show to all this people that I have done these things according to Thy word! O hear me Lord, and answer me. Show this people that thou art Lord God, and let their hearts again be turned!

15. Quartet: Cast thy burden upon the Lord

Cast thy burden upon the Lord; and He shall sustain thee: He never will suffer the righteous to fall; He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon Thee!

16. Recitative and Chorus: O Thou, who maketh thine angels spirits

Elijah: O Thou, who makest thine angels spirits; Thou, whose ministers are flaming fires: Let them now descend! **Chorus:** The fire descends from heaven! The flames consume his offering! Before Him upon your faces fall! The Lord is God. O Israel hear! Our God is one Lord: And we will have no other Gods before the Lord. **E.:** Take all the prophets of Baal, and let not one of them escape you. Bring them