



LAWRENCE
CIVIC CHOIR



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2008 Spring Concert

Saturday, April 26, 2008, 8 p.m.
Free Methodist Church
3001 Lawrence Ave., Lawrence

Consider Joining the Choir!

Spring Registration: Jan 14th and 21st, 2008, 7 p.m.

Rehearsals:
Monday evenings, 7:30 p.m.
First Baptist Church, 14th & Kasold, Lawrence

NEW MEMBERS WELCOME!
No audition required

www.lawrencecivicchoir.org

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LAWRENCE
CIVIC CHOIR



2007

Holiday Concert

A Ceremony of Carols

Conducted by Steve Eubank, LCC Artistic Director

Saturday, December 8, 2007, 7:30 p.m.
Free Methodist Church
Lawrence

LAWRENCE CIVIC CHOIR

A Ceremony of Carols

Glory to God, George Frideric Handel
(from *The Messiah*)

Ave Maria, Javier Busto

Ubi caritas, Maurice Duruflé

Lux Aurumque, Eric Whitacre

Ceremony of Carols, Benjamin Britten

Soloists: Diana Ice, Soprano
Deana Bowen, Soprano

Intermission

Hallelujah (from *Mount of Olives*),

Ludwig von Beethoven

Thou Must Leave Thy Lowly Dwelling, Hector Berlioz

Star Carol, John Rutter

Blow, Blow, Thou Winter Wind, John Rutter

Good Ale, John Rutter

Silent Night, Holy Night, arr. by David Schwoebel

*We appreciate your attendance at tonight's performance.
Because the concert is being recorded, we ask your help in preventing
disruptive noises such as talking, coughing, and cell phone ringing.*



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Special thanks to Andi Parson, outgoing music librarian, for her years of dedicated service to the choir, and also outgoing treasurer, Jeanine Morton. Special thanks to our fundraising leads: Sue Gandhi, Annual Fund Drive; Dave Ice and Roger Lemmons, Poinsettia Sales; Jean Milstead, Grocery Certificates; and Dean Corwin, Summer Band Concessions. Thank you to Robert J. Vaughan for recording and piano tuning services. A big thank you to all of the members of the Lawrence Civic Choir board of directors, without whom the choir does not run.

The choir wishes to thank the membership of
First Baptist Church
for allowing us to rehearse each week at the church.

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.





The Choir



2007 Holiday Concert



Sopranos

Karen Abraham
 Sara Asher
 Gloria Baker
 Deana Bowen
 Kathleen Bowen
 Katie Brown
 Lysette DeBoard
 Eleanor Duguid
 Evelyn Eubank
 Jane Faubion
 Susan Gandhi
 Suzanne Gilbert
 Johnna Godinez
 Diana Ice
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 Erika Ward
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Altos

Clarice Broz
 Kyle Leann Clifton
 Fran Devlin
 Britta Ernst
 Pat Fairchild
 Gloria Follett
 Lori Fuqua
 Dorethy Hancock
 Judy Hathaway
 Susan Hock
 Gwen Kellogg
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 Jackie Stark
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 Jennifer Wagner
 Cheryl Wagner
 Jeanette Walther
 Wendie Wilcken
 Elizabeth Williams
 Pat Wolfe
 Lynne Yengulalp

Tenors

Mike Boring
 Ryan Bowman
 Evelyn Falen
 Bob Franz
 Marlene Glass
 Gary Haworth
 Barney Hubert
 David Ice
 Ben Lampe
 Kim Manz
 Larry McCullough
 Sidney Roedel
 Lowell Stark
 Matt Veatch

Basses

David Aber
 Dean Corwin
 Philip Duguid
 Fred Johnson
 Gene Johnson
 Jim Kile
 Gary Lawson
 Roger Lemmons
 Jerry Milroy
 Jonathan Parnell
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We would like to thank the members and staff of **Free Methodist Church**, for providing this lovely concert venue.

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Welcome!

Welcome to the 2007 Lawrence Civic Choir holiday concert. This group of dedicated musicians wish you a wonderful holiday and hope through their gift of music you can experience the joy of the season. I hope you enjoy tonight's concert and thank you for joining us.

Steve Eubank

Artistic Director, Lawrence Civic Choir

Artistic Director

Artistic Director Steve Eubank loves to make good choral music with people of all ages. As Director of Choral Activities at Topeka High School for more than 30 years, he takes his choir on annual trips and to grade schools and junior highs in Topeka to encourage those younger students to participate in the choral program in high school. Steve is Minister of Music at First United Methodist Church in Topeka, and an active member of the Kansas branch of the American Choral Directors Association (ACDA). His high school choirs have been winning awards and entertaining Topeka and Kansas audiences for many years. This fall the Topeka High musical "High School Musical" was featured on Good Morning America.

Accompanist

Geoff Wilcken hails from Springfield, Minnesota. He studied composition under Drs. Jeffrey Prater and Gary White, both of Iowa State University. He won the Music Teachers' National Association composition contest two years in a row. He completed a Bachelor of Music degree in composition at Iowa State University in 1995, studying under Dr. Prater. He acquired a Master of Music degree in choral conducting under Simon Carrington at the University of Kansas in 1998. He serves currently as adjunct assistant professor at Johnson County Community College, where he teaches and assists with musical ensembles, and also as director of music at Immanuel Lutheran Church in Lawrence, where he conducts choirs, handbells, and serves as organist and pianist.

Harpist

Erin Wood, a native of Las Vegas, began playing the harp at age 12. Erin received her Bachelor and Masters Degrees in Harp Performance from Indiana University, where she studied with world-renowned harpist, Susann McDonald. Her outstanding senior recital was awarded a Performer's Certificate. Previous engagements include performances at the American Harp Society in Los Angeles and the Seventh World Harp Congress in Prague. Erin and her husband, Nathan, have three children, ages 6, 4, and 1, who enjoy dancing to harp music!

**Glory to God**, George Frideric Handel

Glory to God in the highest, and peace on earth, good will towards men. (Luke 2 : 14)

Ave Maria, Javier Busto

Ave Maria
Gratia plena
Dominus tecum
Benedicta tu in mulieribus
Et benedictus fructus ventris
Tui, Jesus
Sancta Maria
Mater Dei
Ora pro nobis peccatoribus
Nunc et in hora mortis nostrae
Amen.

Hail Mary,
 full of grace,
 the Lord is with thee;
 blessed art thou among women,
 and blessed is the fruit of thy womb,
 Jesus.
 Holy Mary,
 Mother of God,
 pray for us sinners,
 now and at the hour of our death.
 Amen.

Ubi caritas, Maurice Duruflé

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where there is charity and love, God is there.
 Love brings us together in one Christ.
 We therefore rejoice in it.
 Let us fear and love the living God.
 And from the heart let us devote ourselves
 with sincerity.

Ubi caritas et amor, Deus ibi est. Amen.

Where there is charity and love, God is there.
 Amen.

Lux Aurumque, Eric Whitacre

Based on the English poem by Edward Esch, Whitacre chose to have the piece translated into Latin by American poet, friend, and Lawrence resident Charles Anthony Silvestri.

Lux,
 calida gravisque pura velut aurum
 et canunt angeli molliter
 modo natum

Light,
 warm and heavy as pure gold
 and the angels sing softly
 to the new-born baby

A Ceremony of Carols, Benjamin Britten

This work was inspired by Britten's discovery of "The English Galaxy of Shorter Poems." It is said that Britten composed it in part while crossing the Atlantic, returning to Britain from the United States, during the Second World War. The carols are largely the product of 15th and 16th century writers, most of whom are anonymous. They retain their unique flavor by Britten's extensive use of old English language in the style of "Canterbury Tales" by Chaucer. First performed in London in 1943, A Ceremony of Carols has been a popular addition to holiday concerts ever since.

**Good Ale**, John Rutter

Bring us in good ale, and bring us in good ale: For our blessed Lady's sake, bring us in good ale!

Bring us in no brown bread for that is made of bran, Nor bring us in no white bread for there-in is no game, But bring us in good ale, and bring us in good ale.

Bring us in no beef, for there is many bones, But bring us in good ale, for that go'th down at once, And bring us in good ale, and bring us in good ale.

Bring us in no bacon for that is passing fat, But bring us in good ale and give us enough of that, And bring us in good ale, and bring us in good ale.

Bring us in no mutton, for that is often lean, Nor bring us in no tripes for they be seldom clean, But bring us in good ale, and bring us in good ale.

Bring us in no eggs for there are many shells, But bring us in good ale and give us nothing else, And bring us in good ale, and bring us in good ale.

Bring us in no puddings, for there-in is all goat's blood; Nor bring us in no venison, for that is not for our good, And bring us in good ale, and bring us in good ale.

Bring us in no capon's flesh, for that is often dear, Nor bring us in no duck's flesh, for they slobber in the mere, And bring us in good ale, and bring us in good ale.

Silent Night is a well-known German carol originally composed by Franz Gruber in 1818. This arrangement by David Schwoebel is a favorite of the Lawrence Civic Choir and is traditionally sung at the end of the holiday concert.

Silent night, holy night,
 All is calm, all is bright
 Round yon virgin mother and child!
 Holy infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

Silent night, holy night,
 Wondrous star, lend thy light;
 With the angels let us sing
 alleluia to our King;
 Christ the Savior is born,
 Christ the Savior is born.

Silent night, holy night,
 O Son of God, O love's pure light
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth.



Star Carol, John Rutter

Sing this night, for a boy is born in Bethlehem, Christ our Lord in a lowly manger lies; Bring your gifts, come and worship at his cradle, Hurry to Bethlehem and see the son of Mary!

Refrain: See his star shining bright in the sky this Christmas Night! Follow me joyfully; Hurry to Bethlehem and see the son of Mary!

Angels bright, come from heaven's highest glory, bear the news with its message of good cheer: "Sing, rejoice, for a King is come to save us, Hurry to Bethlehem and see the son of Mary!"

Refrain

See, he lies in his mother's tender keeping; Jesus Christ in her loving arms asleep. Shepherds poor, come to worship and adore him, Offer their humble gifts before the son of Mary. *Refrain*

Let us all pay homage at the manger Sing his praise on this joyful Christmas Night; Christ is come, bringing promise of salvation; Hurry to Bethlehem and see the son of Mary. Hurry to Bethlehem and see the son of Mary! *Refrain*

Blow, Blow, Thou Winter Wind, John Rutter

It has been said of John Rutter that he has become the musical equivalent of Dickens, synonymous with the season, and his magnificent choral collections represent the kind of Rutter repertoire that has been coloring Christmases around the world for more than three decades. Rutter has said "Christmas is for many people the only time of year when they have contact with choral music." In terms of performances many believe he is probably the most successful living composer and conductor of choral music of his generation.

The text of "Blow, Blow, Thou Winter Wind" is from Shakespeare's play, As You Like It. "Blow, Blow, Thou Winter Wind" reflects the melancholy mood of much of Shakespeare's comedy, which never failed to recognize the ironies of a "life ... most jolly." The Oxford Book of Carols calls this piece "Shakespeare's Carol." This is the first of two pieces the choir will perform tonight from a larger work, *When Icicles Hang*, by Rutter. The second selection will be "Good Ale." Based on a traditional English carol with origins in the 1400's, "Good Ale" is one of many popular wassailing songs, where carolers roam from door to door wishing good luck to those inside.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
Heigh-ho! sing, heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then, heigh-ho, the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou does not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not,
Heigh-ho! Sing heigh-ho!
unto the green holly:
Most friendship is feigning,
most loving mere folly:
Then heigh-ho, the holly!
This life is most jolly.



1. Procession

Hodie Christus natus est:

hodie Salvator apparuit

laetantur archangeli:

hodie exsultant justi dicentes:

Gloria in excelsis Deo.

Alleluia! Alleluia! Alleluia!

Today Christ is born:

today on earth the angels sing:

the archangels announce:

today be exultant and say together:

Glory to God in the highest.

Halleluia! Halleluia! Halleluia!

2. Wolcum Yole! (Welcome to the King)

Wolcum, Wolcum, Wolcum be thou hevenè (heavenly) king,

Wolcum Yole! Wolcum, born in one morning, Wolcum for whom we sall (shall) sing!

Wolcum be ye, Stevene and Jon, Wolcum, Innocentes every one,

Wolcum, Thomas marter one, Wolcum be ye, good Newe Yere,

Wolcum, Twelf the Day both in fere, Wolcum, seintes lefe and dere,

Wolcum Yole, Wolcum Yole, Wolcum!

Candemesse, Quene of bliss, Wolcum bothe to more and lesse.

Wolcum, Wolcum, Wolcum be ye that are here, Wolcum Yole, Wolcum alle and make

good cheer, Wolcum alle another yere, Wolcum Yole, Wolcum!

3. There is no Rose

There is no rose of such vertu as is the rose that bare Jesu.

Alleluia, alleluia.

For in this rose containèd was heaven and earth in litel space,

Res miranda, res miranda. (*wonderous thing*)

By that rose we may well see there be one God in persons three,

Pares forma, pares forma, (*equal in form*)

The aungels sungen the shepherds to: Gloria in excelsis, gloria in excelsis Deo.

Gaudeamus, gaudeamus. (*let us rejoice*)

Leave we all this werldly mirth, and follow we this joyful birth.

Transeamus, transeamus, transeamus. (*we go to see*)

Alleluia, res miranda, pares forma, gaudeamus, Transeamus, transeamus, transeamus.

4a. That Yongë Child

That yongë child when it gan weep with song she lulled him asleep:

That was so sweet a melody it passèd alle minstrelsy.

The nightingalë sang also: Her song is hoarse . . and nought thereto:

Whoso attendeth to her song and leaveth the first. . then doth he wrong.

4b. Balulalow

O my deare hert, young Jesu sweit, Prepare thy creddil in my spreit,

And I sall rock thee to my hert, And never mair from thee depart.

But I sall praise thee evermoir With sanges sweit unto thy gloir;

The knees of my hert sall I bow, And sing that richt Balulalow.



A Ceremony of Carols (cont.)

5. As Dew in Aprille

I sing of a maiden that is makèles: King of all kings to her son she ches
He came also stille there his moder was, As dew in Aprille that falleth on the grass.
He came also stille to his moder's bour, As dew in Aprille that falleth on the flour.
He came also stille there his moder lay, As dew in Aprille that falleth on the spray.
Moder and mayden was never none but she: Well may such a lady Goddes moder be.

6. This Little Babe

This little Babe so few days old, is come to rifle Satan's fold;
All hell doth at his presence quake, though he himself for cold do shake;
For in this weak unarmed wise the gates of hell he will surprise.
With tears he fights and wins the field, His naked breast stands for a shield;
His battering shot are babish cries, His arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.
His camp is pitched in a stall, His bulwark but a broken wall;
The crib his trench, haystalks his stakes; of shepherds he his muster makes;
And thus, as sure his foe to wound, the angels' trumps alarum sound.
My soul, with Christ join thou in fight; stick to the tents that he hath pight.
Within his crib is surest ward; this little Babe will be thy guard.
If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

7. Interlude

8. In Freezing Winter Night

Behold, a silly tender babe, in freezing winter night,
In homely manger trembling lies. Alas, a piteous sight!
The inns are full; no man will yield This little pilgrim bed.
But forced he is with silly beasts in crib to shroud his head.
This stable is a Prince's court, this crib his chair of State;
The beasts are parcel of his pomp, the wooden dish his plate.
The persons in that poor attire His royal liveries wear;
The Prince himself is come from heaven; This pomp is prized there.
With joy approach, O Christian wight, Do homage to thy King,
And highly praise his humble pomp, which he from Heaven doth bring.

9. Spring Carol

Pleasure it is to hear iwis, the Birdes sing,
The deer in the dale, the sheep in the vale, the corn springing.
God's purveyance for sustenance, It is for man, it is for man.
Then we always to give him praise, And thank him than.



A Ceremony of Carols (cont.)

10. Deo Gracias

Deo gracias! Deo gracias!
Adam lay ibounden, bounden in a bond; Four thousand winter thought he not to long.
Deo gracias! Deo gracias!
And all was for an appil, an appil that he tok, As clerkes finden written in their book.
Deo gracias! Deo gracias!
Ne had the appil take ben, the appil take ben, Ne hadde never our lady a ben hevене
quene. Blessed be the time that appil take was. Therefore we moun singen.
Deo gracias! Deo gracias! Deo gracias! Deo gracias!

11. Recession

<i>Hodie Christus natus est:</i>	Today Christ is born:
<i>hodie Salvator apparuit:</i>	today the Savior appears:
<i>hodie in terra canunt angeli:</i>	today on earth the angels sing:
<i>laetantur archangeli:</i>	the archangels announce:
<i>hodie exsultant justi dicentes:</i>	today be exultant and say together:
<i>Gloria in excelsis Deo.</i>	Glory to God in the highest.
<i>Alleluia, alleluia, alleluia.</i>	Halleluia! Halleluia! Halleluia!

~Intermission~

Hallelujah, Ludwig von Beethoven (from "Mount of Olives")

Hallelujah, Hallelujah, Hallelujah, unto God's Almighty Son...
Praise the Lord, ye bright angelic choirs, In holy songs of joy.

Thou Must Leave thy Lowly Dwelling, Hector Berlioz
(The shepherds' farewell to the Holy Family from *L'Enfance du Christ*, Op. 25)

Thou must leave thy lowly dwelling, the humble crib, the stable bare.
Babe, all mortal babes excelling, Content our earthly lot to share,
Loving father, loving mother, Shelter thee with tender care!

Blessed Jesus, we implore thee with humble love and holy fear,
In the land that lies before thee, Forget not us who linger here!
May the shepherd's lowly calling, ever to thy heart be dear.

Blest are Ye, beyond all measure, Thou happy father, mother mild!
Guard ye well, ye heavenly treasure, the Prince of Peace, the Holy Child!
God go with you, God protect you, Guide you safely through the wild!