



LAWRENCE
CIVIC CHOIR



Mark Your Calendars!

2007 Spring Concert

Elijah

Saturday, April 29, 2006, 7:30 p.m.

Free Methodist Church
3001 Lawrence Ave., Lawrence

Consider Joining the Choir!

Spring Registration: Jan 8th and 15th, 2007
Registration at 7:00 p.m.

Rehearsals:

Monday evenings, 7:30 p.m.

First Baptist Church, 14th & Kasold, Lawrence

NEW MEMBERS WELCOME!

No audition required

www.lawrencecivicchoir.org

The choir wishes to thank the membership of
First Baptist Church

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LAWRENCE
CIVIC CHOIR



2006

Holiday Concert

A Celebration of the Season

Conducted by Steve Eubank, LCC Artistic Director

Saturday, December 9, 2006, 7:30 p.m.
Free Methodist Church
Lawrence

LAWRENCE CIVIC CHOIR

A Celebration of the Season

Make We Joy, Edwin Fissinger

O Magnum Mysterium, Ludovico Tommaso da Vittoria

Hodie!, John Leavitt

Sanctus, Maurice Duruflé

Rejoice in the Lamb, Benjamin Britten, words by

Christopher Smart

Alleluia, Paul Basler

Intermission

Harambee, Dorothy Winbush Riley

A Christmas Carol, Charles Ives, arr. by Paul C. Echols

Donkey Carol, John Rutter

Still, Still, Still, arr. by Norman Luboff

Carol Cluster, traditional Christmas carols (sing along!)

Silent Night, Holy Night, arr by David Schwoebel

*We appreciate your attendance at tonight's performance.
Because the concert is being recorded, we ask your help in preventing
disruptive noises such as talking, coughing, and cell phone ringing.*

Choir Supporters

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In addition to the donor categories listed above, a contribution in the amount of \$5,000 or more can be earmarked to our Foundation for special purposes or to memorialize an individual or family.

We would like to thank **Sheri Birch**, the Media Coordinator of Free Methodist Church, for her time and effort in putting together the pictures and running the projection system.

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



The Choir

Sopranos

Karen Abraham
Gloria Baker
Aileen Ball
Amy Bertrand
Kathleen Bowen
Mary Cummings
Eleanor Duguid
Susan Gandhi
Suzanne Gilbert
Johnna Godinez
Diana Ice
Emily Kofron
Marlene Merrill
Saundy Milroy
Melanie Parker
Rachelle Rasing
Carol Schaub
Carmela Sibley
Kris Sterbenz
Ellen Tarr
Marsha Tiemann
Susan Zvacek

Tenors

Bob Franz
Marlene Glass
Gary Haworth
Barney Hubert
David Ice
Ben Lampe
Larry McCullough
Sidney Roedel
Lowell Stark
Matt Veatch

Altos

Clarice Broz
Kyle Leann Clifton
Cora Coleman
Pat Fairchild
Gloria Follett
Lori Fuqua
Emily Gipson
Jennifer Gleason
Dorethy Hancock
Judy Hathaway
Margaret Holdeman
Gwen Kellogg
Kim LaFever
Amy Lampe
Tanya Low
Elaine McCullough
Jean Milstead
Polly Miranda
Laura Morgan
Jeanine Morton
Sheryl Nettleton
Ann Carlin Ozegovic
Andi Parson
Joan Pease
Kathie Pelan
Pat Petterson
Jean Rader
Julia Schnur-Laughlin
Robertta Spires
Jackie Stark
Donna Swall
Judy Veatch
Jennifer Wagner
Jeanette Walther
Sandra Walton
Charla Welch
Pat Wolfe

Basses

Dean Corwin
Dennis Dahl
Fred Johnson
Gene Johnson
Gary Lawson
Roger Lemmons
Jerry Milroy
Terry Rombeck
S. J. Schaub
Forrest Swall
Robert J. Vaughan

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Instrumentalists

Kevin Bobo—Percussion
Matthew Calbeck—Percussion
David Bushouse—Horn

2006 Holiday Concert

Welcome!

Welcome to the 2006 Lawrence Civic Choir Christmas concert. This group of dedicated musicians wish you a happy holiday and hope that through their gift of music you can experience the joy of the season.

I hope you enjoy tonight's concert and thank you for joining us.

Steve Eubank

Artistic Director, Lawrence Civic Choir

Artistic Director

Artistic Director **Steve Eubank** loves to make good choral music with people of all ages. As Director of Choral Activities at Topeka High School for more than 30 years, he takes his choir on annual trips and to grade schools and junior highs in Topeka to encourage those younger students to participate in the choral program in high school. Steve is Minister of Music at First United Methodist Church in Topeka, and an active member of the Kansas branch of the American Choral Directors Association (ACDA). His high school choirs have been winning awards and entertaining Topeka and Kansas audiences for many years. Steve received the KCDA Harry Robert Wilsen Award for outstanding contribution to choral music in Kansas.

Accompanist

Geoff Wilcken hails from Springfield, Minnesota. He studied composition under Drs. Jeffrey Prater and Gary White, both of Iowa State University. He won the Music Teachers' National Association composition contest two years in a row. He completed a Bachelor of Music degree in composition at Iowa State University in 1995, studying under Dr. Prater. He acquired a Master of Music degree in choral conducting under Simon Carrington at the University of Kansas in 1998. He serves currently as adjunct assistant professor at Johnson County Community College, where he teaches and assists with musical ensembles, and also as director of music at Immanuel Lutheran Church in Lawrence, where he conducts choirs, handbells, and serves as organist and pianist.

Lyrics and Translations

Make We Joy, Edwin Fissinger

Make we joy now in this feast
in quo Christus natus est (*in which Christ is born*):
Eya!

A Patre unigenitus (*Only-begotten of the Father*)
through a maiden is come to us

Sing we of him and say

“welcome, welcome Veni Redemptor gentium.” (*Come, Redeemer of nations*)

Make we joy now in this feast
in quo Christus natus est (*in which Christ is born*): Eya!
For he is born, O joy!

O Magnum Mysterium, Ludovico Tommaso da Vittoria

O magnum mysterium et admirabile sacramentum

O great mystery, and wonderful sacrament,

ut animalia viderent Dominum natum iacentem in praesepe.

that the animals should see the new-born Lord lying in a manger.

Beata virgo cuius viscera meruerunt portare Dominum Jesum Christum.

Blessed is the Virgin whose womb was worthy to bear Christ the Lord.

Alleluia.

Sanctus is the fourth of nine movements in Maurice Duruflé’s *Requiem*, written in 1947. The *Requiem* has been described as a combination of Gregorian Chant, or plainsong, and Impressionist harmonies.

Sanctus, Sanctus, Sanctus,

Domine Deus Sabaoth;

pleni sunt coeli et terra Gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Holy, Holy, Holy,

Lord God of Hosts;

Heaven and earth are full of Thy glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Hodie!, John Leavitt

Elenor Duguid, soprano solo

Hodie Christus natus est:

Hodie Salvator apparuit:

Hodie in terra canunt Angeli,

laetantur Archangeli

Hodie exsultant justi, dicentes:

Gloria in excelsis Deo.

Today Christ is born:

Today the Savior appeared:

Today on Earth the Angels sing,

Archangels rejoice:

Today the righteous rejoice, saying:

Glory to God in the highest.

Lyrics and Translations

Still, Still, Still, Is a traditional Austrian carol that was also used as a lullaby. The English translation used in this piece was written by Marilyn Keith and Alan Bergman. The piece was arranged by Norman Luboff and is a favorite for choirs today.

Still, still, still

One can hear the falling snow.

For all is hushed, the world is sleeping,

Holy Star its vigil keeping

Still, still, still

One can hear the falling snow.

Sleep, sleep, sleep,
‘tis the eve of our Saviour’s birth.
The night is peaceful all around you,
Close your eyes, let sleep surround you
Sleep, sleep, sleep
‘tis the eve of our Saviour’s birth.

Dream, dream, dream

Of the joyous day to come.

While guardian angels without number

Watch you as you sweetly slumber.

Dream, dream, dream

Of the joyous day to come.

Carol Cluster is a chance for you to sing with us! Just follow the words on the screen and sing along with these traditional Christmas carols.

Silent Night is a well-known German carol originally composed by Franz Gruber in 1818. This arrangement by David Schwoebel is a favorite of the Lawrence Civic Choir and is usually sung at the end of the holiday concert.

Silent night, holy night,

All is calm, all is bright

Round yon virgin mother and child!

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

Silent night, holy night,

Wondrous star, lend thy light;

With the angels let us sing

alleluia to our King;

Christ the Savior is born,

Christ the Savior is born.

Silent night, holy night,

O Son of God, O love’s pure light

Radiant beams from Thy holy face,

With the dawn of redeeming grace,

Jesus, Lord, at Thy birth.

Lyrics and Translations

A Christmas Carol was written by Charles Ives as a solo piece with keyboard accompaniment. This arrangement by Paul C. Echols kept the original keyboard and transposed the piece up a whole tone. Dynamics and phrases are also as Ives wrote them. The original solo line is sung by the sopranos.

Little star of Bethlehem! Do we see thee now?
Do we see thee shining o'er the tall trees?
Little Child of Bethlehem! Do we hear Thee in our hearts?
Hear the angels singing: Peace on earth, goodwill to men! Noel!

O'er the cradle of a King, Hear the angels sing:
In excelsis Gloria, Gloria!
From His Father's home on high, Lo! for us He came to die;
Hear the angels sing: *Venite adoremus Dominum.*

Donkey Carol, John Rutter

Donkey riding over the bumpy road,
Carry Mary, all with her heavy load;
Follow Joseph, leading you on your way
Until you find a stable, somewhere to rest
and stay

Donkey riding over the bumpy road,
Carry Mary, all with her heavy load.

Donkey watching over the Jesus child,
See the baby, all with his mother mild;
Hear the angels singing their song on high:
Noel, noel, noel, their caroling fills the sky.

Donkey watching over the Jesus child,
See the baby, all with his mother mild.

Donkey resting all in a manger stall,
With the oxen worship the Lord of all.
Hush, he lies asleep on his bed of hay
While Mary sings so sweetly
'Lulla, lullalay.'

Donkey resting all in a manger stall,
With the oxen worship the Lord of all.

Donkey waking all at the break of day,
See, a new light shining with brightest ray,
Long the weary journey you soon must
start,

But you will travel gladly; God will make
brave your heart.

Donkey waking all at the break of day,
See, a new light shining with brightest ray.

Donkey skip for joy as you go your way;
Alleluia, Jesus is born today.

Hark the bells ring out with their message
clear:

Rejoice and sing that Christ our Saviour
divine is here.

Donkey skip for joy as you go your way;
Alleluia, Jesus is born today.

Lyrics and Translations

Rejoice in the Lamb is Benjamin Britten's arrangement of portions of Christopher Smart's long poem of the same name. Smart was a deeply religious poet of the eighteenth century who wrote "Rejoice in the Lamb" while Smart in an asylum. Benjamin Britten arranged some of the finest passages of the poem into this Cantata for Reverend Walter Hussey and the choir of St. Matthew's Church in 1943.

chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty, in which the Lord has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, which cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear - The beginning of victory to the Lord - to the Lord the perfection of excellence - Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Treble solo—sung by Diana Ice

For I will consider my Cat Jeoffry.

For he is the servant of the Living God duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For is this done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto solo—sung by Karen Abraham

For the Mouse is a creature of great personal valour.

For - this is a true case - Cat takes female mouse - male mouse will not depart, but stands threat'ning and daring.

..... If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

Lyrics and Translations

Rejoice in the Lamb, cont.

Tenor solo—sung by Bob Franz

For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

Chorus

For I am under the same accusation with my Saviour –

For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman smites me with his staff.

For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.

For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

Recitative and chorus

For H is a spirit and therefore he is God.

For K is king and therefore he is God.

For L is love and therefore he is God.

For M is musick and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon and the like.

For the harp rhimes are sing ring string and the like.

For the cymbal rhimes are bell well toll soul and the like.

For the flute rhimes are tooth youth suit mute and the like.

For the Bassoon rhimes are pass, class and the like.

For the dulcimer rhimes are grace place beat heat and the like.

For the Clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound, soar more and the like.

For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.

For at that time malignity ceases and the devils themselves are at peace.

For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Lyrics and Translations

Alleluia is a piece from Paul Basler's *Songs of Faith*, written in 1998. *Songs of Faith* was written in 5 movements, with each movement written for a different conductor and choir. The *Alleluia* was written for and dedicated to William Hall and the Chapman University Choir. The lyrics to the *Alleluia* are a repetition of "Alleluia", but the intertwining melodies and harmonies make the piece much more complex and beautiful.

Harambee, Dorothy Winbush Riley

Harambee is a song for Kwanzaa, the African-American holiday dedicated to celebrating the life and cultures of people of African descent. Kwanzaa is not religious and does not replace any religious holidays, but rather celebrates the many different peoples and cultures of African descent. Kwanzaa was first celebrated in 1966 by Dr. Maulana Karenga with his friends and family. Dr. Karenga based his new holiday on the six criteria of a people - history, mythology, creativity, social structure, political organization, and economics. Kwanzaa begins the day after Christmas and ends on New Year's Day.

Harambee is based on the Nguzo Saba, or seven principles:

Harambee! - the call to unity and collective work/struggle – to pull together. It is always said in sets of seven to honor and to recall the seven principles of Kwanzaa.

1. Umoja - to strive for and maintain unity in the family, community, nation and race

2. Kujichagulia - to define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, named, created for and spoken for by others

3. Ujima - to build and maintain our community together and make our sisters' and brothers' problems our problems and to solve them together

4. Ujamaa - to build and maintain our own stores, shops and other businesses and to profit from them together

5. Nia - to make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness

6. Kuumba - to do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it

7. Imani - to believe with all our heart in our people, our parents, our leaders, our teachers, and the righteousness and victory of our struggle

Harambee!

Seven times I call you to unity

I call for my mother

I call for my father

I call for my sisters

I call for my brothers

I call for grandfathers

I call for my grandmothers

I call for my fam'ly, come to unity.

Seven times I call you to unity

I call for Umoja

I call for Kujichagulia

I call for Ujima

I call for Ujamaa

I call for Nia

I call for Kuumba

I call for Imani, come to unity

Seven times I call you to unity