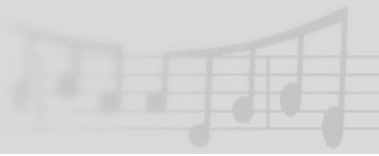




**LAWRENCE  
CIVIC CHOIR**



**Mark Your Calendars!**

## 2006 Spring Concert

### Brahms' Requiem

Saturday, April 29, 2006, 8:00 p.m.

Free State High School  
4700 Overland Drive, Lawrence  
and

Monday, May 1, 2006, 7:30 p.m.

Grace Episcopal Cathedral  
701 SW 8th Avenue, Topeka

(The Monday Concert is a free will offering in lieu of tickets.)

## Consider Joining the Choir!

Spring Registration: Jan 9th and 16th, 2006

Registration at 7:00 p.m.

### Rehearsals:

Monday evenings, 7:30 p.m.

First Baptist Church, 14th & Kasold, Lawrence

**NEW MEMBERS WELCOME!**

No audition required

[www.lawrencecivicchoir.org](http://www.lawrencecivicchoir.org)

The choir wishes to thank the membership of  
First Baptist Church  
for allowing us to rehearse each week at the church.



**LAWRENCE  
CIVIC CHOIR**



# Holiday Concert

## A Celebration of the Season

*Conducted by Steve Eubank, LCC Artistic Director*

Saturday, December 10, 2005, 7:30 p.m.

First United Methodist Church  
Lawrence

# LAWRENCE CIVIC CHOIR



## Choir Supporters



## A Celebration of the Season

*Arise, Your Light Has Come*, David Danner  
*Hodie Christus natus est*, Jan Pieterszoon Sweelinck  
*The Lamb*, John Tavener  
*Resonet in laudibus*, arr by John Leavitt  
*Christmas Cantata*, Daniel Rogers Pinkham

### Intermission

*Shepherd's Pipe Carol*, John Rutter  
*Ye Shall Have a Song*, Randall Thompson  
*Out of the Orient Crystal Skies*, Richard Zgodava  
*A Feast of Carols*, Randol Alan Bass  
*Silent Night, Holy Night*, arr by David Schwoebel

*We appreciate your attendance at tonight's performance. Because the concert is being recorded, we ask your help in preventing disruptive noises such as talking, coughing, and cell phone ringing.*

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In addition to the donor categories listed above, a contribution in the amount of \$5,000 or more can be earmarked to our Foundation for special purposes or to memorialize an individual or family. Current memorial gifts include: Linda and Gordon Penny's endowment, in memory of Rex and Arvona Shewmake; the Mary Rosenbloom memorial endowment; and Nancy and Sherman Yacher's endowment, in memory of Chalmers and Jessie Newsom.

This program is presented in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.





# The Choir



# 2005 Holiday Concert



## Sopranos

Gloria Baker  
 Mary Cummings  
 Eleanor Duguid  
 Evelyn Eubank  
 Susan Gandhi  
 Suzanne Gilbert  
 Johanna Godinez  
 Diana Ice  
 Emily Kofron  
 Marlene Merrill  
 Saundy Milroy  
 Sarah North  
 Melanie Parker  
 Lindsay Ramirez  
 Rachele Rasing  
 Carol Schaub  
 Carmela Sibley  
 Kris Sterbenz  
 Rebecca Thesman  
 Amy Thompson  
 Marsha Tiemann  
 Sarah Trowbridge-Alford  
 Billie Wedel  
 Diane Yeamans  
 Susan Zvacek

## Tenors

Holly Opdycke Balch  
 T. J. Bross  
 Bob Franz  
 Marlene Glass  
 Gary Haworth  
 Barney Hubert  
 David Ice  
 Larry McCullough  
 Scott Roberts  
 Sidney Roedel  
 Lowell Stark  
 Matt Veatch

## Altos

Clarice Broz  
 Barbara Catloth  
 Denise Diedel  
 Emily Eubank  
 Pat Fairchild  
 Gloria Follett  
 Jennifer Gleason  
 Sally Graber  
 Mary Hamill  
 Margaret Holdeman  
 Gwen Kellogg  
 Karen LaForce  
 Loanne Martin  
 Elaine McCullough  
 Nora McIntire  
 Jean Milstead  
 Polly Miranda  
 Laura Morgan  
 Jeanine Morton  
 Sheryl Nettleton  
 Lois Orth-Lopes  
 Ann Carlin Ozegovic  
 Andi Parson  
 Joan Pease  
 Kathie Pelan  
 Pat Petterson  
 Jean Rader  
 Ginger Ratzlaff  
 Sandra Sanders  
 Julia Schnur-Laughlin  
 Roberta Spires  
 Jackie Stark  
 Judy Veatch  
 Jennifer Wagner  
 Sandra Walton  
 Charla Welch  
 Wendie Wilcken  
 Pat Wolfe

## Basses

Frederic Bahr  
 Dean Corwin  
 Dennis Dahl  
 Britt DeTienne  
 Christopher Elliott  
 Fred Johnson  
 Gene Johnson  
 Gary Lawson  
 Jeremy Martin  
 Jerry Milroy  
 Jonathan Parnell  
 Kenneth Ratzlaff  
 S. J. Schaub  
 Forrest Swall  
 Robert J. Vaughan  
 Geoffrey Wilcken

## LCC Board

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 Fred Johnson  
 Larry Mallett  
  
 Elaine McCullough  
 Jean Milstead  
 Laura Morgan  
 Andrea Parson  
 Robert J. Vaughan

## Instrumentalists

Mike Jones—Trumpet  
 Will Cooper—Trumpet  
 Ed Lammers—Trombone  
 Bill Waterman—Trombone  
 Casey Beal—Horn

Carol Ney—Horn  
 Steve Riley—Timpani  
 Chris Bohling—Percussion  
 Jeanine Morton—Bells  
 Polly Miranda—Bells

## Welcome!

This 2005 Holiday Concert is a virtual festival of 20th Century choral music. We've included English composers John Tavener and John Rutter, pre-1960's American composers Daniel Rogers Pinkham and Randall Thompson, and contemporary American composers Randol Alan Bass and David Danner in what promises to be a true Celebration of the Season. Please peruse the program for interesting background information on several of tonight's pieces.

I hope you enjoy tonight's concert and thank you for joining us.

## Steve Eubank

Artistic Director, Lawrence Civic Choir

## Artistic Director

Artistic Director **Steve Eubank** loves to make good choral music with people of all ages. As Director of Choral Activities at Topeka High School for more than 30 years, he takes his choir on annual trips and to grade schools and junior highs in Topeka to encourage those younger students to participate in the choral program in high school. Steve is Minister of Music at First United Methodist Church in Topeka, and an active member of the Kansas branch of the American Choral Directors Association (ACDA). His high school choirs have been winning awards and entertaining Topeka and Kansas audiences for many years. Steve received the KCDA Harry Robert Wilsen Award for outstanding contribution to choral music in Kansas.

## Accompanist

Geoff Wilcken hails from Springfield, Minnesota. He studied composition under Drs. Jeffrey Prater and Gary White, both of Iowa State University. He won the Music Teachers' National Association composition contest two years in a row. He completed a Bachelor of Music degree in composition at Iowa State University in 1995, studying under Dr. Prater. He acquired a Master of Music degree in choral conducting under Simon Carrington at the University of Kansas in 1998. He serves currently as adjunct assistant professor at Johnson County Community College, where he teaches and assists with musical ensembles, and also as director of music at Immanuel Lutheran Church in Lawrence, where he conducts choirs, handbells, and serves as organist and pianist.



**Arise, Your Light Has Come**

David Danner

Awake, my spirit, Awake, lute and harp;  
I will awake at the dawn of day.  
I will confess You, O Lord among the na-  
tions.  
I will raise a psalm to You,  
For Your love, Your love is wide as the  
heavens,  
And Your truth reaches to the skies!

Wake, awake, for night is flying,  
The watchmen on the heights are crying;  
Awake, Jerusalem at last.  
Midnight hears the welcome voices,  
And at the thrilling cry rejoices:  
"Come forth, you maidens! Night is past.  
The bridegroom comes, Awake;  
Your lamps with gladness take!"  
Alleluia! Prepare yourselves to meet the  
Lord,  
Whose light has stirred the waiting guard.  
Zion hears the watchmen singing  
And in her heart new joy is springing.  
She wakes, she rises from her gloom.

For her Lord comes down all glorious,  
The strong in grace, in truth victorious.  
Her star is ris'n, her light is come.  
Oh come, You Blessed One, Lord Jesus,  
God's own Son. Sing hosanna!  
We go until the halls we view  
Where You have bid us dine with You.

Now let all the heav'ns adore You,  
And saints and angels sing before You.  
The harps and cymbals all unite.  
Of one pearl each shining portal,  
Where, dwelling with the choir immortal  
We gather round Your dazzling light.  
No eye has seen, nor ear  
Has yet been trained to hear.  
What joy is ours!  
Crescendos rise;  
Your halls resound  
Hosannas blend in cosmic sound.  
Arise, O Jerusalem!  
Arise clothed in light! Your light has  
come,  
And the glory of God upon your hearts  
will shine.  
Alleluia!

**Hodie Christus natus est, Jan Pieterszoon Sweelinck**

One of the greatest organists and teachers of the early-seventeenth century, Jan Sweelinck was a native of the Netherlands who spent his career in the service of the Calvinist church. One of his masterworks, however, is a collection of motets from the Catholic tradition entitled *Cantiones sacrae* (1619), which includes the piece *Hodie Christus natus est*. It is perhaps Sweelinck's most popular work, an exuberant five-part outpouring of contrapuntal interplay. Each section begins with the distinctive tenor out-cry of *Hodie*, and culminates in a skillful jumble of overlapping calls of *Noe* (Noel) or *Alleluia*.

*Hodie Christus natus est. Noe, noe.*  
*Hodie Salvator apparuit, Alleluia.*  
*Hodie in terra canunt angeli*  
*Lætantur archangeli. Noe, Noe.*  
*Hodie exultant iusti, dicentes:*  
*Gloria in excelsis Deo, Alleluia. Noe!*

Today Christ is born. Noel, Noel!  
Today the Savior has appeared, Alleluia!  
Today the angels sing on earth.  
Today archangels rejoice. Noel, Noel!  
Today the righteous leap up, saying,  
"Glory to God in the highest, Alleluia!  
Noel!"



Veni, veni Emmanuel, Captivum solve  
Israel. Qui gemit in exilio privates Dei  
filio. Gaude, Gaude, Emmanuel nascetur  
pro te Israel.

O come, thou Dayspring, come and cheer  
Our spirits by Thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight:

Rejoice, rejoice, Emmanuel  
shall come to thee, O Israel.

O come, o come Emmanuel  
and ransom captive Israel;  
That mourns in lonely exile here  
Until the Son of God appear.  
Rejoice, rejoice, Emmanuel  
shall come to thee, O Israel.

*Chorus:*

The holly and the ivy, when they are both full grown,  
of all the trees that are in the wood the holly bears the crown.

The holly bears a blossom as white as the lily flow'r  
and Mary bore sweet Jesus Christ to be our sweet Saviour.

The holly has a berry as red as any blood,  
And Mary bore sweet Jesus Christ on Christmas Day in the morn.

The holly bears a prickle as sharp as any thorn  
And Mary bore sweet Jesus Christ for to redeem us all.

*Chorus*

The rising of the sun and the running of the deer,  
The playing of the merry organ, sweet singing in the choir.

God rest ye merry gentlemen, let nothing  
you dismay. Remember Christ our Saviour  
was born on Christmas Day. To save us all  
from Satan's pow'r when we are gone  
astray. O, tidings of comfort and joy, com-  
fort and joy, And it's tidings of comfort and  
joy.

From God that is our Father the blessed an-  
gels came Unto some certain shepherds with  
tidings of the same. That there was born to  
Bethlehem the Son of God by name.

O, tidings of comfort and joy, comfort  
and joy, And it's tidings of comfort and  
joy.

God bless the ruler of this house and  
send him long to reign, And many a  
merry Christmas may he live to see  
again among your friends and kindred  
that live both far and near; and God send  
you a happy new year, comfort and joy;  
may God send you a happy new year.

We wish you a merry Christmas, we wish  
you a merry Christmas, We wish you a  
merry Christmas and a happy New Year.

Good tidings we bring to you and your kin,  
Good tidings for Christmas and a happy  
New Year.

We wish you a merry Christmas, we  
wish you a merry Christmas,  
we wish you a merry Christmas and a  
happy New Year.  
Alleluia, ah!



**A Feast of Carols**, Randol Alan Bass

Randol Alan Bass is a Texan by birth and present attachment, although he earned an M.M. from the University of Cincinnati Conservatory, and completed part of his doctorate at Ohio State. He has founded and conducted several wind and choral groups at various times in his career, and his compositions and arrangements have been performed by well-respected groups in such venues as Tanglewood, Carnegie Hall, and the symphony centers of Boston and Dallas.

*A Feast of Carols*, published in 1985, is an arrangement of six well-known Christmastide songs, beginning with the Gloucestershire *Wassail*—one of several English lays celebrating the drink of that name and the seasonal custom of going house-to-house seeking conviviality. This is followed by the French carol, *Il Est Ne (He Is Born)*. Interestingly, this carol—which also appears in the Honegger work on tonight’s program—begins in French, then repeats in English; the translation here stays quite close to the French wording, whereas the English lyrics to the various carols embedded in the Honegger work are at best free adaptations of the originals. The third course of the Feast is *Veni Emmanuel*: The melody may have originated as plainsong, but has been traced to a fifteenth-century Franciscan processional for the dead. The Latin text probably originated as a sixth- or seventh-century antiphon, and here the music again returns to English via twentieth-century translations. The *Feast* then proceeds into *The Holly and the Ivy*—this text was used as early as 1710, and its symbolism may embed pagan beliefs, where the holly and ivy represented, respectively, masculine and feminine elements. The melody was collected in Gloucestershire in the late nineteenth century. The *Feast* concludes with two other English songs-- the now politically-incorrect *God Rest Ye, Merry Gentlemen* (the pre-1848 tune is from London, and the text was written before 1770), and, as a conclusion, the Chorus’ wish for all of our audience, *We Wish You a Merry Christmas*.

*Chorus:*  
Wassail, Wassail, all over the town!  
Our toast it is white, and our ale it is brown.  
Our bowl, it is made of the white maple tree;  
With the wassailing bowl we’ll drink to thee.  
  
Then here’s to the maid in the lily white smock  
who tripp’d to the door and slipp’d back the lock!  
Who tripp’d to the door and pull’d back the pin,  
for to let these jolly wassailers in.  
  
*Chorus*

Il est né le divin enfant, Jouez hautbois résonnez musettes; Il est né le divin enfant, Chantons tous son avènement.	<i>Chorus:</i> Born is Jesus, the infant King; play merry oboes, sweet pipes resounding; Born is Jesus, the infant King; Come, His advent on earth to sing.
Depuis plus de quatre mille ans nous le promettaient les prophètes, Depuis plus de quatre mille ans nous attendons cet heureux temps.	Ah, how fair is the child we sing; How delightful to behold Him. Ah, how fair is the child we sing; He is lovely, the infant King.
Il est né le divin enfant, Jouez hautbois, résonnez musettes; Il est né le divin enfant, Chantons tous son avènement.	<i>Chorus</i>



**The Lamb**, John Tavener

John Tavener was educated at the Royal Academy of Music (1961-65), and came to public attention with the premieres of his cantatas, *Cain and Abel*, and *The Whale*, the latter of which gained sufficient attention to be recorded by the Beatles' label, Apple Records. Drawn to mystic and religious subjects, the composer evinces a highly individual style derived from such wide-ranging influences as the music of Olivier Messiaen and chants of the Russian Orthodox Church, of which he became a member in 1978. The poem "The Lamb" appeared in William Blake's *Songs of Innocence* (1789), throughout which the figure of the lamb takes on the key symbolism of innocence. Tavener has set the poem with an appropriate technique of utter simplicity, employing a one-bar melodic phrase repeated almost in litany-fashion, while continually varying the harmonic and chordal textures. The effect is one of both tenderness and transcendence.

**Resonet in Laudibus**, 14<sup>th</sup> Century German Carol, arranged by John Leavitt  
“Resonet in laudibus” is a choral setting of the traditional Latin Christmas carol that comes to us from 13<sup>th</sup> or 14<sup>th</sup> century Germany. The work was commissioned by Mount de Chantal Visitation Academy Glee Club, Wheeling, West Virginia (Gladys Mitch, director for the schools), Sesquicentennial. The work was premiered in December of 1998. John Leavitt is a Kansas native, currently residing in Wichita, KS. He is well known for his work as a composer, conductor, and music educator.

<i>Hodie apparuit, magnum nomen Domini: Emmanuel.</i>	Today (a king) has appeared, great is the name of the Lord: Emmanuel.
<i>Resonet in laudibus, Cum jucundis plausibus Sion cum fidelibus: Apparuit quem genuit Maria.</i>	Let Zion resound in praises with the joyful acclaim of the faithful: He whom Mary bore has appeared.
<i>Eia! Allelu! Eia psalite, Eia Hodie, Eia Alleluia!</i>	Joy, sing, joy, today, joy, praise the Lord!
<i>Pueri, concinite, Nato Regi psalite,</i>	Children sing to the newborn King with psalms,
<i>Voce pia dicite: Apparuit quem genuit Maria!</i>	Proclaiming with a pious voice: He has appeared whom Mary bore!

Little Lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life, & bid thee feed  
By the stream & o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly, bright;  
Gave thee such a tender voice,  
Making all the vales rejoice?  
    Little lamb, who made thee?  
    Dost thou know who made thee?  
    Little Lamb, I'll tell thee,  
    Little Lamb, I'll tell thee.  
He is called by the name  
for he calls himself a Lamb.  
He is meek, & he is mild,  
He became a little child.  
I, a child, & thou, a lamb,  
We are called by his name.  
    Little Lamb, God bless thee!  
    Little Lamb, God bless thee!



**Christmas Cantata (Sinfonia Sacra), Daniel Rogers Pinkham**

Daniel Rogers Pinkham is one of the most versatile of American composers. In 1958, he became the Music Director of Kings Chapel, Boston, a post he kept for 42 years, retiring in June of 2000. *Christmas Cantata*, composed in 1957, is an early Pinkham work. He was then 34 and teaching at Harvard. He subtitled the work *Sinfonia Sacra*, indicating a relatively large scope. The Cantata was originally scored for chorus and double brass choir (ten instruments), with an optional organ part. While it utilizes traditional Nativity texts, it is original throughout, and captures the spirit of the season via its Latin texts and the variety in color and pace of its music. It begins *maestoso*, with the question “*What have you seen, shepherds? Tell us!*”, accords honor to Mary, “*Blessed Virgin, whose flesh has merited bearing the Lord Christ*”, and concludes, *allegro*, with a celebratory “*Glory to God in the highest*” in a sprightly, syncopated rhythmic drive.

Quem vidistis pastores? Quem vidistis pastores? Dicite: Dicite Annuntiate nobis in terris Quis apparuit. Natum vidimus natum  Et chorus angelorum Collaudantes, collaudantes Dominum. Alleluia, alleluia	Shepherds, tell us your story. Speak to us!  Again describe the vision of glory which on earth appear'd. Born for us was Christ Jesus. We heard the angel chorus. Singing praises, singing praises of the Lord. Alleluia, Alleluia
O magnum mysterium et admirabile sacramentum Ut animalia viderent Dominum natum  Jacentem in praesepio Beata virgo beata cujus viscera meruerunt portare Dominum Christum. Alleluia, alleluia	O wond'rous this mystery that even lowly beasts might behold Him. Who through the Son of God, a Son of man on earth was born Within a manger He did lie. O blessed virgin most holy worthy was thy womb that did carry our Savior Jesus Christ. Alleluia, Alleluia
Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Jubilate Deo omnis terra, Servite Dominum in laetitia. Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Introite in conspectus ejus, in exultatione, exultatione.  Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.  Scitote quoniam Dominus ipse est Deus: Ipse fecit nos et non ipsi nos. Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Alleluia, alleluia, alleluia, alleluia!	Glory to God in the highest and on earth to men of good will peace and love abiding. O be joyful in the Lord, ye nations, With gladness serve the Lord. Glory to God in the highest and on earth to men of goodwill peace and love abiding. Come before Him, come before His presence, come unto Him with singing, joy and exultation. Glory to God in the highest and on earth to men of goodwill peace and love abiding. Now know ye: know that the Lord He is God strong and mighty He created us and not we ourselves. Glory to God in the highest and on earth to men of goodwill peace and love abiding. Alleluia, alleluia, alleluia, alleluia!



**Shepherd's pipe carol, John Rutter**

Going through the hills on a night all starry  
On the way to Bethlehem,  
Far away I heard a shepherd boy piping  
On the way to Bethlehem.

*Angels in the sky brought this message nigh:  
'Dance and sing for joy that  
Christ the newborn King is come to bring us  
peace on earth, And he's lying cradled there  
at Bethlehem.*

'Tell me, shepherd boy piping tunes so  
merrily, On the way to Bethlehem,  
Who will hear your tunes on these hills so  
lonely, On the way to Bethlehem.

'None may hear my pipes on these hills so  
lonely, On the way to Bethlehem;  
But a King will hear me play sweet lullabies  
When I get to Bethlehem.

Angels in the sky came down from on high  
Hovered o'er the manger where the babe was  
lying, Cradled in the arms of his mother  
Mary, Sleeping now at Bethlehem.

'Where is this new King, shepherd boy  
piping merrily, Is he there at Bethlehem?  
I will find him soon by the star shining  
brightly, In the sky o'er Bethlehem.'

'May I come with you, shepherd boy piping  
merrily, Come with you to Bethlehem?  
Pay my homage too at the new King's cradle,  
Is it far to Bethlehem?'

Angels in the sky brought this message nigh:  
'Dance and sing for joy that Christ the infant  
King is born this night in lowly stable yonder,  
Born for you at Bethlehem.'

**Ye Shall Have A Song, Randall Thompson**

*from THE PEACEABLE KINGDOM; words from Isaiah XL:21*

Ye shall have a song, as in the night when a holy solemnity is kept, and gladness of heart, as when one goeth with a pipe, to come into the mountain of the Lord.

**Out of the Orient Crystal Skies Richard Zgodava, text is English c. 1610**

Out of the Orient crystal skies,  
A blazing star did shine,  
Showing the place where poorly lies  
A blessed babe divine.

This shining star three kings did guide  
Even from the farthest east,  
To Bethlehem where it betide  
This blessed babe did rest.

He was born of a maid of royal blood  
Who Mary was called by name,  
A sacred rose which once did bud  
By grace of heav'nly flame.

And for the joy of his great birth  
A thousand angels sing,  
Glory and peace unto the earth,  
Where born is this heav'nly King.

Out of the Oriental skies

Out of the Orient a star did shine  
Alleluia, Alleluia

And for the joy of his great birth  
A thousand angels sing,  
Alleluia, alleluia  
A thousand angels sing,

Glory and peace unto the earth  
Where born is this heav'nly King.  
Sing of the joy of his great birth,  
Glory and peace unto the earth.

From out of the Orient crystal skies  
A blazing star did shine,  
Showing the place where poorly lies  
A blessed babe divine.

A star did shine and born a King  
Out of the Oriental skies  
Alleluia, alleluia.